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Hera Gallery Features Professor Bielski's Works

March 26, 2014

"Landscape at the Edge: Contemporary Views" exhibition at the [Hera Gallery](#) in Wakefield, Rhode Island is currently featuring two of Assistant Professor **Sarah Bielski's** pieces, "Yawn" and "Blacktop/Greentop."



Posted in [Archive](#), [Faculty & Staff](#), [Noteworthy](#).

Tags: [Sarah Bielski](#)

Graduate Student Exhibition Opens April 4

March 26, 2014

The Betty Foy Sanders Department of Art (BFSDoArt) on the campus of Georgia Southern University each year is the home of a select group of artists vying for a Masters of Fine Arts in their chosen medium. The three-year path guides them to clarify a thesis focus, but it also refines these artists into professionals who will spearhead their artistic voice in regional and national circles.

[The Averitt Center for the Arts](#) marks First Friday, April 4, 5:30-7:30 p.m., for the opening of **Graduate Fusion**, a show of current works from the graduate program of BFSDoA at GSU during the month of April. The show will include both two- and three-dimensional paintings as well as sculpture. Exhibiting artists are Scott Foxx, Claudia Furlow, Dianne Johnson, Michael Lesh, Brandon Strode and Ruth Patel.

Foxx, a native of Savannah, Georgia, investigates the blurred line between the temporal world of actual experience and the simulated worlds of our digital age. Furlow, from Shenandoah, Virginia, examines the textures and patterns of animal tissue in oil on canvas. The designs of Dianne Johnson, of Sheffield, Alabama, employ the multiple functions of jewelry both as body adornment and sculpture. Michael Lesh, of Columbus, Georgia, infuses skateboard culture into forged works. Brandon Strode, of Canton, Illinois, explores the subconscious in his assemblages. Ruth Patel, of Huntsville, Alabama, probes how the instability of memory alters recollection of mental and physical space.

The Betty Foy Sanders Department of Art (BFSDoArt) at Georgia Southern University is committed to offering quality undergraduate and graduate degree programs that prepare students to become professional artists, designers, art historians, and industry executives. Georgia Southern's MFA degree program guides the graduate student toward competence in specific art media while addressing that in contemporary art the boundaries of various disciplines often consciously cross when relevant to student conceptual and production goals.

Offering a comprehensive curriculum encompassing the practical, theoretical and historical aspects of the visual arts, the BFSDoArt is recognized as an accredited member National Association of Schools of Art and Design (NASAD) and is pending accreditation from the Accrediting Council for Collegiate Graphic Communications (ACCGC).

First Friday in Statesboro offers a celebratory atmosphere for shopping the best from local vendors, downtown merchants and local cuisine. The Averitt will also host the music of the First Baptist Big Band Orchestra, The Starlights, in the Emma Kelly Theater.

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